

# SPEAKENT

*A Place Where Ideas Are Spoken With Purpose!*

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Official Course Catalogue & Programme Guide | Batches Starting 15th March, 2026

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# UNDERSTANDING SPEAKENT

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Speakent is not a spoken English class in the conventional sense of that phrase. It is a structured communication training system — built deliberately, and designed specifically for Hindi-medium students and job seekers in the 18–28 age group who want to feel confident, respected, and career-ready in professional and social environments.

The founding insight of Speakent is simple but profound: most students who struggle with spoken English do not actually have a language problem. They have a psychological problem. They understand English perfectly well. They can read it, write it, and process it in their minds. What stops them from speaking is not a lack of vocabulary or grammar — it is fear. Fear of being judged. Fear of being laughed at. Fear of making a mistake in front of others. Fear of being seen as less intelligent or less educated than someone who speaks more fluently.

Traditional spoken English courses do not address this fear. They teach grammar rules and vocabulary lists, which are useful, but they do not touch the psychological barriers that prevent a student from opening their mouth in the first place. Speakent was built to solve exactly this gap — to treat confidence not as a personality trait you either have or do not have, but as a skill that can be trained through structure, repetition, and guided exposure.

## THE CORE PHILOSOPHY

*English is not a subject — it is a tool of self-expression. Communication is not about showing off — it is about being heard. Confidence is not loudness — it is clarity without fear.*

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## The Real Problem Nobody Talks About

When students and families look for English-speaking courses, they tend to focus on very surface-level outcomes: improve my grammar, learn new words, practice speaking with a teacher. These are all valid goals. But they miss what is really going on beneath the surface for most students.

The real barriers are psychological, not linguistic. The five most common ones that Speakent has identified through working closely with this age group are as follows.



### **Fear of Judgement**

The moment a student begins to speak, an internal voice asks: 'Will they laugh at me? Will they think I am stupid?' This fear is paralyzing.

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**Overthinking Every Sentence**

Students mentally translate from Hindi to English, then check the grammar, then second-guess the vocabulary — all before a single word comes out. By that point, the moment has passed.

**Constant Self-Comparison**

Watching fluent speakers — on social media, in college, in the workplace — creates a sense of being permanently behind. This comparison is demoralising and counterproductive.

**Professional Anxiety**

In interviews and group discussions, the stakes feel so high that even students with functional English go completely blank.

**Feeling 'Less'**

Deep down, many Hindi-medium students carry an internalised belief that they are less intelligent or less capable simply because they did not grow up in an English-medium environment. This belief is false, but its consequences are very real.

*None of these problems are solved by learning a new grammar rule. They require a completely different approach — one that combines psychological safety, structured repetition, and consistent accountability. That is exactly what Speakent provides.*

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## Who Speakent Is For

Speakent is designed for a very specific kind of student. Not because others would not benefit, but because Speakent's system is built and optimised for the following profile, and works best when the student recognises themselves in this description.

You are the right fit for Speakent if you understand English but hesitate to speak it in public or professional settings. Perhaps you avoid group discussions, feel a wave of anxiety before interviews, or simply never volunteer to speak even when you know the answer. Perhaps you overthink your grammar mid-sentence and lose your train of thought. Perhaps you have seen opportunities slip past you — a job, a promotion, a connection — because you could not express yourself confidently at the right moment.

The age range Speakent specifically targets is 18 to 28 — students in college, recent graduates, and young professionals who are at a critical junction in their careers and need this skill now, not someday.

**A CLEAR CLARIFICATION**

*Speakent is not for casual learners looking for a relaxed hobby course. It is for those who are ready to commit to a serious, structured training process and who understand that transformation requires discipline, not just desire.*

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## The Psychological Approach to Confidence

What separates Speakent from every other spoken English course is the understanding that confidence is not a personality trait — it is a trained behaviour. Confidence is what happens when a skill has been repeated enough times, in enough different contexts, that the nervous system stops treating it as a threat.

Most people believe that confident speakers were simply born that way, or grew up in environments that gave them more practice. While environment does matter, the core insight is that the brain responds to deliberate repetition. Every time you speak in a safe environment and do not get punished for it, your brain slightly relaxes its threat response. Do this enough times, and the hesitation starts to dissolve — not because you decided to be confident, but because your nervous system learned that speaking is safe.

Speakent's training methodology is built around five interconnected pillars, each of which addresses a different dimension of this psychological transformation.

**01**  
Fear  
Removal

**02**  
Confidenc  
eCondition  
ing

**03**  
Speaking  
Habits

**04**  
Consistent  
Exposure

**05**  
Accountab  
ility

*Each pillar is not an idea — it is a practice embedded into every session, every week, across the full duration of the programme.*

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## The 3-Month Transformation Framework

Speakent's core programme — whether you are on the Ignite or the Ascend track — is structured around a three-phase transformation arc. Each month builds upon the previous one, and together they constitute a complete journey from hesitation to authority.

### Month 1 — Confidence Reset

The first month has a single, non-negotiable goal: remove the fear of speaking. Everything in this phase is designed to create a psychologically safe space where students can practice without the threat of humiliation. Sessions focus on basic sentence structuring, daily small wins, live corrections delivered without embarrassment, and simply activating the habit of opening one's mouth and forming thoughts in English.

By the end of Month 1, students consistently report feeling 'lighter' — a word that comes up again and again. The weight of self-consciousness begins to lift. Speaking still takes effort, but it no longer feels dangerous.

## Month 2 — Structured Fluency

With fear beginning to reduce, the second month shifts focus toward building controlled, reliable speaking ability. This phase introduces daily speaking drills, DPPs (Daily Practice Programmes), vocabulary in context, situational conversations, and systematic feedback tracking. The emphasis is on making speech feel more natural and less effortful through high-volume, structured practice.

The key word in this phase is consistency. Students are not just learning new things — they are cementing the habits formed in Month 1 and adding fluency on top of them. By the end of Month 2, conversations begin to flow rather than lurch.

## Month 3 — Authority and Career Readiness

The final month is where the training becomes explicitly professional. Students enter interview simulations, engage in career-oriented conversations, and begin working on the dimensions of presence that go beyond words: body language, voice confidence, pacing, and the ability to hold a room. This is not about performing a role — it is about genuinely occupying the space you belong in.

By the close of Month 3, students do not merely speak English. They present themselves. The difference is everything.

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## What Makes Speakent Different

There are hundreds of spoken English courses available today. What separates Speakent from virtually all of them comes down to a single word: personalisation. Speakent is not a pre-recorded course you watch alone, nor a large classroom where you are one of fifty students. It is a founder-led, personally guided training environment where every student is seen, tracked, and pushed.

<b>Founder-Led Training</b>	Direct mentorship from the person who built the system — not outsourced to an assistant or an automated platform.
<b>Personal Feedback System</b>	Every student receives individual corrections and observations, not generic group feedback.
<b>Structured Daily Practice</b>	Practice is not left to willpower. It is designed into the programme through DPPs and daily drills.
<b>Performance Tracking</b>	Progress is monitored and documented. Students can see how far they have come.

<b>5+ Exclusive E-Books</b>	Curated learning resources available only within the Speakent ecosystem.
<b>Gamified Learning</b>	Points, challenges, and milestones make the process engaging and motivating.
<b>Career-Focused Modules</b>	Interview prep, GD training, and professional communication are core — not afterthoughts.
<b>Confidence Community</b>	A supportive peer group where judgment is removed and standards remain high.

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## The Environment Speakent Creates

The most important thing Speakent does is create the right environment for growth. Not a classroom. Not a stage. A training ground — somewhere between a safe space and a high-standards circle.

Growth in communication happens fastest when two conditions are met simultaneously: the student feels safe enough to make mistakes, and the standards of the environment are high enough that improvement is expected. Most environments offer one or the other. Casual friend groups offer safety but no standards. Corporate settings offer standards but no safety. Speakent is designed to hold both at once.

This balance — safety plus discipline plus an elite growth mindset — is not accidental. It is the product of deliberate design in every session, every interaction, every piece of feedback. When students feel proud of their progress and also hungry for more, the environment is working exactly as intended.

# THE COURSES

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*Batches open for enrolment · All sessions begin 15th March, 2026*

Speakent offers two distinct programme tracks, each designed for a different starting point and learning need. Both tracks share the same psychological foundation and the same commitment to founder-led, accountable training — but they differ in duration, starting point, depth of grammar coverage, and the professional communication modules included.

Choosing the right track is not about ego or aspiration. It is about accuracy. If you enrol in the wrong programme for your current level, you will either find it frustratingly slow or overwhelmingly fast. The descriptions below are intended to help you make an honest, accurate choice.

## SPEAKENT IGNITE

*Beginner to Pro · 12 Weeks · 50 Sessions*  
**Starting 15th March, 2026**

### About IGNITE

IGNITE is the name we have given this programme because it describes exactly what the first twelve weeks do: they light something. Before IGNITE, many students have been sitting on an ember — they have the intelligence, the drive, and the basic comprehension — but they have never had the environment or the guidance to turn that ember into a flame. IGNITE provides both.

This is a 12-week, 50-session structured programme that takes a student from foundational sentence construction all the way through to professional communication and interview readiness. It covers grammar not as a set of dry rules but as the architecture of clear expression — learning tenses, modal verbs, prepositions, conjunctions, direct and indirect speech, and active-passive voice all within a context of daily speaking practice.

Every week builds on the previous one. By the end of Week 4, students can construct sentences across all tenses without freezing. By the end of Week 9, they are creating stories and engaging in structured debates. By Week 12, they are voice-modulated, fluency-drilled communicators ready to walk into any interview room or group discussion with genuine confidence.

**WHO SHOULD CHOOSE IGNITE**

*IGNITE is for you if you are starting largely from scratch in spoken English – if you hesitate to form basic sentences, feel deeply uncomfortable speaking in any formal context, or have had little structured grammar education. You understand English but have almost no practice speaking it.*

## IGNITE — Full 12-Week Curriculum

The curriculum is divided into eight thematic modules spread across twelve weeks. Daily vocabulary building and phrasal verb practice are woven into every single class throughout the programme – they are not a separate module but an integrated thread running through all fifty sessions.

### MODULE 1 — SENTENCE FOUNDATION (WEEKS 1–4)

The first four weeks establish the grammatical backbone that all fluent speech depends upon. Tenses are not merely memorised – they are practised in spoken drills, warm-ups, and real-time sentence construction exercises until they become instinctive.

#### WEEK 1 — PRESENT TENSES

- Simple Present — forming habitual and factual statements
- Present Continuous — expressing ongoing and near-future actions
- Present Perfect — connecting past to present
- Basic Warm-Up — activating daily speaking habit

#### WEEK 2 — PAST TENSES

- Present Perfect Progressive — duration up to now
- Simple Past — narrating completed events
- Past Continuous — actions in progress at a past moment
- Practical Sheets — written and spoken consolidation

#### WEEK 3 — PAST PERFECT & SENTENCE FORMATION

- Past Perfect — the 'earlier past' and how to use it naturally
- Past Perfect Continuous — expressing extended past actions
- Sentence Formation Drills — building complex sentences
- Basic Warm-Up — confidence repetition practice

## WEEK 4 — FUTURE TENSES & ERROR CORRECTION

- Future Tense — all forms: will, going to, present continuous for future
- Use of 'Going To' — planning vs. prediction in speech
- Practice Sheets — spoken and written drills
- Error Correction Session — reviewing and fixing common mistakes

## MODULE 2 — MODAL VERBS (WEEKS 5–6)

Modal verbs are the verbs that carry intention, probability, permission, and obligation. Mastering them turns flat sentences into nuanced, professional expression — the difference between 'I want to know' and 'I would like to understand.'

## WEEK 5 — POSSIBILITY & OBLIGATION MODALS

- Use of Can and Could — ability, permission, and polite requests
- Use of May and Might — possibility and formal permission
- Use of Have To and Need To — obligation and necessity
- Practice Session — situational spoken exercises

## WEEK 6 — ADVICE & CERTAINTY MODALS

- Use of Would and Should — conditionals, advice, and politeness
- Use of Must — strong obligation and logical certainty
- Doubt Clear Session — addressing all unresolved queries
- Situation-Based Practice Class — applying modals in real-life scenarios

## MODULE 3 — PREPOSITIONS (WEEK 7)

Prepositions are among the most frequently misused elements in spoken English. This week is dedicated entirely to building accurate, natural prepositional usage through intensive practice and debate.

## WEEK 7 — PREPOSITIONS IN PRACTICE

- Important Prepositions — comprehensive coverage throughout the week
- Practice Sheet — drills with common prepositional errors
- Doubt Clear Classes — targeted correction of individual mistakes
- Debate Session — using prepositions accurately under pressure

## **MODULE 4 — SUBJECT-VERB AGREEMENT (WEEK 8)**

Subject-verb agreement errors are immediately noticeable in professional settings and can undermine a speaker's credibility. This week systematically eliminates those errors through rule learning and intensive role play.

### **WEEK 8 — AGREEMENT & ROLE PLAY**

- Rules of Subject-Verb Agreement — all major rules with examples
- Practice Sheet — written and spoken error identification
- Warm-Up Classes — rapid-fire agreement drills
- Role Play Sessions — applying agreement rules in realistic conversations

## **MODULE 5 — CONJUNCTIONS (WEEK 9)**

Conjunctions are the connective tissue of complex speech. Without them, sentences are choppy and immature. With them, ideas flow and arguments develop. Week 9 makes conjunction use natural and automatic.

### **WEEK 9 — CONJUNCTIONS & STORY CREATION**

- Important Conjunctions — comprehensive coverage throughout the week
- Practice Sheet — sentence joining and extension drills
- Doubt Clear Classes — resolving confusion between similar conjunctions
- Story Creation — building and narrating a complete story using conjunctions

## **MODULE 6 — DIRECT & INDIRECT SPEECH (WEEK 10)**

The ability to report what others have said — accurately and naturally — is essential for professional and academic communication. Week 10 covers all the transformation rules and puts them to work in real speaking contexts.

### **WEEK 10 — REPORTED SPEECH & GROUP DISCUSSION**

- Direct-Indirect Speech Rules — full rule set with examples
- Practice Sheets — transformation drills (spoken and written)
- Story Creation — narrating events using reported speech
- Group Discussion Round — applying all learned skills in a structured GD

## **MODULE 7 — ACTIVE & PASSIVE VOICE (WEEK 11)**

Active and passive voice are not merely grammar points — they are tools for controlling emphasis and tone in professional writing and speech. Week 11 teaches students when and why to choose each form.

### **WEEK 11 — VOICE & FLUENCY GAMES**

- Introduction to Active and Passive Voice — concept and context
- Rules of Active and Passive Voice — complete transformation rules
- Doubt Clear Sessions — individual error correction
- Fluency Games — interactive activities to reinforce both voice forms

### **MODULE 8 — AUTHORITY & FAREWELL (WEEK 12)**

The final week is a celebration of everything built over eleven weeks. It polishes the student's output through advanced vocabulary replacement, confidence feedback, group discussion, voice modulation, and a variety of fluency games — culminating in the batch farewell.

### **WEEK 12 — CONFIDENCE, VOICE & FAREWELL**

- Replace Basic Words — upgrade vocabulary from common to authoritative
- Confidence Building Through Feedback — structured positive and constructive review
- Group Discussion — final GD with full peer and mentor evaluation
- Voice Modulation — pace, pitch, pause, and emphasis training
- Fluency Games — building automatic and natural output
- Farewell of the Batch — celebration and recognition of progress made

# SPEAKENT ASCEND

*Intermediate to Pro · 10 Weeks · 40 Sessions*  
Starting 15th March, 2026

## About ASCEND

ASCEND is built for a student who already has the foundation but has never reached their ceiling. They speak English with functional competence but not with the fluency, authority, or professional command that their goals demand. They can hold a conversation, but they hesitate at key moments. They can attend an interview, but they leave frustrated because they could not express what they truly meant.

ASCEND compresses the foundational grammar into the first three weeks as a rapid recap, then builds quickly toward advanced communication skills: complex conjunction usage, storytelling with structure, the art of 'thinking in English' rather than translating, pronunciation correction, reducing filler words, and ultimately, the ability to express strong opinions with articulate confidence.

The course culminates in a final recorded performance — a formal assessment that students can use as evidence of their growth and a reference point for how far they have come. At 10 weeks and 40 sessions, ASCEND is more intensive per week than IGNITE, and it moves faster — which is exactly right for its target student.

### WHO SHOULD CHOOSE ASCEND

*ASCEND is for you if you can already form basic sentences in English and have a working grasp of grammar, but still hesitate to speak in professional contexts, struggle with fluency under pressure, or want to move from functional English to authoritative, articulate communication.*

## ASCEND — Full 10-Week Curriculum

The curriculum is organised into seven thematic modules across ten weeks. As with IGNITE, daily vocabulary building and phrasal verb practice are embedded into every session throughout the programme — not treated as a separate module but as a constant thread.

### MODULE 1 — FOUNDATION RECAP (WEEKS 1–3)

ASCEND does not assume that intermediate students have perfectly clean foundations. The first three weeks are a rapid, intensive recap of tenses, moving from present through past to future —

but the approach is advanced from the start. Warm-ups are more demanding, drills are faster, and the doubt-clearing sessions go deeper.

### **WEEK 1 — PRESENT TENSE MASTERY**

- Present Tense — full review across all four present forms
- Doubt Clear Sessions — addressing persistent confusion
- Advanced Warm-Up — high-speed speaking activation exercises

### **WEEK 2 — PAST TENSE MASTERY**

- Past Tense — comprehensive review of all past forms
- Speaking Drills — intensive oral practice under time pressure
- Doubt Clear Classes — individual correction and consolidation

### **WEEK 3 — FUTURE TENSE & FULL TENSE RECAP**

- Future Tense — all forms including conditionals
- Practice Sheets — intensive written and spoken consolidation
- Tense Recap Classes — complete review of all tenses
- Role Play Session — using all tenses in realistic situational conversations

### **MODULE 2 — MODAL VERBS (WEEK 4)**

Modal verbs are revisited at an advanced level in ASCEND. The focus is on nuance: the difference between 'can' and 'could' in polite requests, between 'must' and 'have to' in obligation, and between 'may' and 'might' in degrees of probability. Week 4 closes with a comprehensive recap to ensure every modal is thoroughly internalised.

### **WEEK 4 — COMPLETE MODAL VERB COMMAND**

- Can and Could — advanced usage in professional and polite contexts
- Would and Should — conditionals, advice, and formality levels
- May and Might — probability, permission, and formal expression
- Have To, Need To, and Must — obligation vs. necessity vs. certainty
- Recap Classes — full consolidation with situational drills

### **MODULE 3 — AGREEMENT, VOICE & PICTURE DESCRIPTION (WEEK 5)**

Week 5 targets two critical grammar areas simultaneously, then applies them in a creative and challenging context: picture description. Describing a photograph or visual scene in English

demands all grammar skills working at once — agreement, tense, voice, vocabulary — and builds the ability to think and speak under observation.

### **WEEK 5 — SVA, ACTIVE-PASSIVE & VISUAL DESCRIPTION**

- All Rules of Subject-Verb Agreement — comprehensive rule set
- Practice Classes — spoken and written SVA drills
- Rules of Active and Passive Voice — transformation and usage rules
- Doubt Clearing Classes — resolving confusion across both grammar topics
- Picture Describing Sessions — applying all grammar in real-time visual narration

### **MODULE 4 — ADVANCED CONJUNCTIONS (WEEK 6)**

At the intermediate-to-advanced level, the key skill with conjunctions is not merely knowing them but deploying them to build complex, layered arguments. Week 6 pushes students to use conjunctions in structured debate — one of the most demanding speaking environments there is.

### **WEEK 6 — CONJUNCTIONS, ROLE PLAY & DEBATE**

- Advanced Conjunctions — complex clause construction throughout the week
- Practice Classes — building multi-clause sentences in real time
- Role Play Class — using conjunctions across different conversational scenarios
- Debate Sessions — structured formal debate with advanced vocabulary

### **MODULE 5 — REPORTED SPEECH, PREPOSITIONS & PHRASAL VERBS (WEEKS 7–8)**

Weeks 7 and 8 cover three distinct but interconnected areas: the ability to report what others said (essential for professional and academic communication), precise prepositional usage from basic to advanced, and the mastery of phrasal verbs — the informal, idiomatic language that native speakers use constantly and that marks someone as a truly fluent communicator.

### **WEEK 7 — REPORTED SPEECH & PREPOSITIONS**

- Rules of Direct and Indirect Speech — all transformation rules
- Practice Class — intensive spoken and written drills
- Basic to Advanced Prepositions — complete prepositional coverage
- Doubt Clearing and Practice Sessions — targeted individual correction

### **WEEK 8 — PHRASAL VERBS, GD & STORYTELLING**

- Basic to Advanced Phrasal Verbs — common and professional phrasal expressions

- Recap Classes — consolidating all modules covered so far
- Group Discussion Round — applying all skills in a competitive GD setting
- Storytelling Sessions — building and narrating complete, structured stories in English

## **MODULE 6 — FLUENCY & PRONUNCIATION (WEEK 9)**

Week 9 is dedicated to the mental and mechanical aspects of fluency. Thinking in English — rather than formulating thoughts in Hindi and translating — is a learnable skill, and this week trains it directly. Filler reduction (eliminating 'um', 'uh', 'like', 'basically') is practised systematically. Pronunciation correction addresses the most common Indian English pronunciation patterns that affect professional perception. And the week closes with a high-intensity debate using advanced vocabulary.

### **WEEK 9 — THINKING, PRONUNCIATION & ADVANCED DEBATE**

- Thinking in English Drills — training the mind to formulate in English directly
- Reducing Filler Practice — systematic elimination of speech fillers
- Pronunciation Correction — targeted work on common pronunciation patterns
- Debate with Advanced Vocabulary — formal debate with elevated lexical register

## **MODULE 7 — AUTHORITY, OPINION & FINAL PERFORMANCE (WEEK 10)**

The final week of ASCEND is about presence. Communication frameworks give students a repeatable structure for expressing ideas clearly under pressure. Expressing strong opinion training teaches students how to hold a position, defend it, and disagree respectfully — skills that are indispensable in interviews, presentations, and meetings. The course closes with a final recorded performance and a farewell that marks the completion of a genuine transformation.

### **WEEK 10 — AUTHORITY, OPINION & FAREWELL**

- Communication Frameworks — structured models for organising and delivering ideas
- Expressing Strong Opinion Training — defending positions and engaging in professional disagreement
- Final Recorded Performance — a formal assessment capturing the student's full communicative ability
- Farewell — celebration of progress, recognition of achievement, and next steps

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# THE PROMISE

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Speakent was not built to be a course you take and forget. It was built to be the turning point you look back on. The moment before which you hesitated, and after which you did not.

If you commit to the process for the full duration — whether 12 weeks on IGNITE or 10 weeks on ASCEND — you will not be the same communicator at the end as you were at the beginning. That is not a marketing claim. It is the observable, documented outcome of structured repetition under real accountability.

Transformation is not luck. It is structure, plus practice, plus someone who will not let you quit on yourself.

## **SPEAKENT'S CORE BELIEF**

*Every person who has something worth saying deserves the ability to say it with clarity, confidence, and authority. That ability is not a gift. It is a skill. And skills can be trained.*

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## **Our Vision**

Speakent's long-term vision is to become one of India's largest and most trusted soft skill and communication training platforms — a name that students associate not just with English proficiency, but with the transformation from hesitation to authority. A name that means: I trained here, and I became someone who can be heard.

# **SPEAKENT**

*A place where ideas are spoken with purpose.*