

SPEAKENT

A Place Where Ideas Are Spoken With Purpose

IGNITE

Beginner to Pro · 12 Weeks · 50 Sessions
Batch Starting 15th March, 2026

What Is IGNITE?

IGNITE is Speakent's 12-week beginner-to-pro communication training programme. The name is intentional. Before IGNITE, most students are sitting on an ember — they have the intelligence, the understanding, and the potential — but they have never had the right environment or the right guidance to turn that ember into a flame. IGNITE provides both.

This programme takes a student from foundational sentence construction all the way through to professional communication and interview readiness, across 12 carefully structured weeks and 50 sessions. It is not a grammar course dressed up as a speaking course. It is a transformation programme that uses grammar as one tool among many — alongside daily speaking drills, group discussions, debates, role plays, story creation, voice modulation, and confidence-building exercises.

Every single week builds upon the previous one. The programme is designed so that nothing is wasted — every session moves the student measurably forward. Daily vocabulary building and phrasal verb practice are woven into every single class throughout all 12 weeks, so that students are continuously expanding their expressive range even while working on grammar and speaking skills.

WHO IGNITE IS FOR

IGNITE is for you if you understand English but hesitate to speak it — in class, in interviews, in professional settings. You may have had limited structured grammar education, or you may know the rules in theory but freeze the moment you need to use them under pressure. You want to move from silence to speech, and from speech to confidence.

The Approach

What makes IGNITE different from a conventional English class is that it treats confidence as a trainable skill rather than a personality trait. Fluency is not something you either have or do not have — it is something that develops through structured, repeated exposure in a psychologically safe environment. IGNITE is built around this principle from the ground up.

The first month focuses entirely on removing fear and activating the basic habit of speaking. The second month builds structured fluency through daily practice and feedback. The third month elevates the student to professional readiness — interview simulations, voice training, group discussions, and presence-building exercises. By the end of Week 12, students do not merely speak English. They present themselves.

Programme Highlights

- Founder-led training — direct, personal mentorship throughout all 12 weeks
- 50 structured sessions across 8 thematic modules
- Daily speaking drills, warm-ups, and DPPs (Daily Practice Programmes)
- Live corrections delivered without humiliation — a safe space to make mistakes
- Group discussions, debates, role plays, and story creation sessions
- Voice modulation and confidence-building in the final week
- Interview simulation and career-readiness training
- 5+ exclusive e-books and gamified learning elements
- Performance tracking so students can see their own progress
- A supportive batch community with high standards and zero judgment

Full 12-Week Curriculum

The curriculum is built across eight thematic modules. Each module introduces a core grammar or communication skill, then immediately puts that skill to work through speaking practice, games, debates, or creative exercises. Grammar is never taught in isolation — it is always connected to expression.

MODULE 1 — SENTENCE FOUNDATION (WEEKS 1–4)

The first four weeks establish the entire tense system — the grammatical backbone of all fluent speech. Rather than memorising rules from a textbook, students learn each tense through spoken drills, warm-ups, and real-time sentence construction, until forming accurate sentences becomes instinctive rather than effortful.

WEEK 1 — PRESENT TENSES

- › Simple Present — forming habitual, factual, and universal statements
- › Present Continuous — expressing ongoing actions and near-future plans
- › Present Perfect — connecting past actions to the present moment
- › Basic Warm-Up — activating the daily speaking habit from Day 1

WEEK 2 — PAST TENSES

- › Present Perfect Progressive — expressing duration from the past up to now
- › Simple Past — narrating completed events clearly and confidently
- › Past Continuous — describing actions in progress at a specific past moment
- › Practical Sheets — written and spoken consolidation exercises

WEEK 3 — PAST PERFECT & COMPLEX SENTENCE FORMATION

- › Past Perfect — mastering the earlier past and using it naturally in speech
- › Past Perfect Continuous — expressing extended actions before a past point
- › Sentence Formation Drills — building longer, more complex sentences in real time
- › Basic Warm-Up — confidence repetition through high-volume short speaking tasks

WEEK 4 — FUTURE TENSES & ERROR CORRECTION

- › Future Tense — all forms covered: will, going to, and present continuous for future
- › Use of Going To — distinguishing planning vs. prediction in natural speech
- › Practice Sheets — intensive spoken and written drills
- › Error Correction Session — structured review of common tense mistakes from Weeks 1 to 3

MODULE 2 — MODAL VERBS (WEEKS 5–6)

Modal verbs carry the subtleties of human intention — ability, permission, probability, advice, obligation, and politeness. Mastering them transforms flat, basic sentences into nuanced, professional expression. Week 5 covers possibility and obligation modals; Week 6 covers advice and certainty modals.

WEEK 5 — POSSIBILITY & OBLIGATION MODALS

- › Can and Could — expressing ability, giving permission, and making polite requests
- › May and Might — conveying possibility and formal permission with appropriate tone
- › Have To and Need To — distinguishing necessity from obligation in everyday speech
- › Practice Session — situational spoken exercises across all three modal groups

WEEK 6 — ADVICE & CERTAINTY MODALS + SITUATION PRACTICE

- › Would and Should — using conditionals, giving advice, and adjusting formality levels
- › Must — expressing strong obligation and logical certainty with confidence
- › Doubt Clear Session — a dedicated class to resolve every unresolved modal verb query
- › Situation-Based Practice Class — applying all modals in realistic professional and social scenarios

MODULE 3 — PREPOSITIONS (WEEK 7)

Prepositions are among the most frequently misused words in spoken English, and errors here are immediately noticeable to professional listeners. Week 7 dedicates an entire week to building accurate, natural prepositional usage — culminating in a debate session that forces students to use prepositions correctly under real-time pressure.

WEEK 7 — PREPOSITIONS IN DEPTH

- › Important Prepositions — comprehensive coverage of the most essential prepositions
- › Practice Sheet — targeted drills addressing the most common prepositional errors
- › Doubt Clear Classes — individual correction of each student's specific mistakes
- › Debate Session — applying prepositions accurately in a structured speaking challenge

MODULE 4 — SUBJECT-VERB AGREEMENT (WEEK 8)

Subject-verb agreement errors are one of the most credibility-damaging mistakes in professional English. A single agreement error in an interview or presentation can undermine everything else the speaker says. Week 8 systematically eliminates these errors through rule learning and intensive role play.

WEEK 8 — AGREEMENT, WARM-UP & ROLE PLAY

- › Rules of Subject-Verb Agreement — all major rules with spoken and written examples
- › Practice Sheet — rapid-fire written and spoken drills to internalise each rule
- › Warm-Up Classes — high-speed agreement exercises to build automatic accuracy
- › Role Play Sessions — applying agreement rules in realistic conversational scenarios

MODULE 5 — CONJUNCTIONS (WEEK 9)

Conjunctions are the connective tissue of mature, complex speech. Without them, sentences are short, choppy, and immature. With them, ideas develop, arguments build, and speech sounds confident and intelligent. Week 9 makes conjunction use natural and automatic through creative story-building exercises.

WEEK 9 — CONJUNCTIONS & STORY CREATION

- › Important Conjunctions — comprehensive coverage of coordinating, subordinating, and correlative types
- › Practice Sheet — sentence-joining and clause-extension drills
- › Doubt Clear Classes — resolving confusion between similar or commonly swapped conjunctions

- › Story Creation — building and narrating a complete story using a wide range of conjunctions

MODULE 6 — DIRECT & INDIRECT SPEECH (WEEK 10)

The ability to accurately report what someone else said — without distorting the meaning or making transformation errors — is essential for professional communication. Week 10 covers all the rules of reported speech and immediately puts them to use in story creation and a full group discussion round.

WEEK 10 — REPORTED SPEECH & GROUP DISCUSSION

- › Direct and Indirect Speech Rules — full rule set covering tense changes, pronouns, and time expressions
- › Practice Sheets — transformation drills in both spoken and written forms
- › Story Creation — narrating a sequence of events using reported speech naturally
- › Group Discussion Round — applying all learned language skills in a structured, evaluated GD

MODULE 7 — ACTIVE & PASSIVE VOICE (WEEK 11)

Active and passive voice are not just grammar points — they are tools for controlling emphasis and tone. Knowing when to use each form, and being able to switch between them naturally, marks a speaker as genuinely advanced. Week 11 teaches both the rules and the judgment to apply them correctly.

WEEK 11 — ACTIVE, PASSIVE & FLUENCY GAMES

- › Introduction to Active and Passive Voice — understanding the concept and context of use
- › Rules of Active and Passive Voice — complete transformation rules with spoken examples
- › Doubt Clear Sessions — individual correction and consolidation for each student
- › Fluency Games — interactive activities to reinforce both voice forms under pressure

MODULE 8 — AUTHORITY, VOICE & FAREWELL (WEEK 12)

The final week is where everything comes together. Week 12 polishes the student's output at the highest level — upgrading vocabulary, refining voice, and building the kind of presence that makes people listen. It closes with a celebration of the entire batch's journey.

WEEK 12 — CONFIDENCE, VOICE & FAREWELL

- › Replace Basic Words — upgrade everyday vocabulary to authoritative, professional equivalents

- › Confidence Building Through Feedback — structured positive and constructive individual review
- › Group Discussion — a final GD with full peer and mentor evaluation
- › Voice Modulation — pace, pitch, pause, and emphasis training for commanding delivery
- › Fluency Games — activities designed to make output feel automatic and natural
- › Farewell of the Batch — celebration and recognition of every student's progress

The Promise

If you commit to the IGNITE programme for all 12 weeks — attending consistently, doing the daily practice, and showing up even when it feels uncomfortable — you will not be the same communicator at the end as you are at the beginning.

That is not a marketing promise. It is the outcome of structure, repetition, and real accountability. Every session is designed. Every week builds on the last. Every student is seen, tracked, and guided — not left to figure it out alone.

Transformation is not a matter of talent or luck. It is a matter of structure, practice, and someone who will not let you quit on yourself. IGNITE provides all three.

SPEAKENT'S CORE BELIEF

Every person who has something worth saying deserves the ability to say it with clarity, confidence, and authority. That ability is not a gift. It is a skill. And skills can be trained.

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