

# SPEAKENT

*A Place Where Ideas Are Spoken With Purpose*

# ASCEND

*Intermediate to Pro · 10 Weeks · 40 Sessions*  
**Batch Starting 15th March, 2026**

# What Is ASCEND?

ASCEND is Speakent's 10-week intermediate-to-pro communication training programme. The name captures precisely what this programme does: it takes a student who already has a foundation and helps them climb — past the ceiling of functional English, past hesitation under pressure, all the way to articulate, authoritative professional communication.

This is not a course for beginners. ASCEND assumes you can already form sentences, hold a basic conversation, and follow along when English is spoken around you. What it addresses is everything that comes after that — the gap between knowing English and commanding it. The gap between attending an interview and owning one. Between speaking in a group discussion and leading it.

The programme compresses a rapid grammar recap into the first three weeks, then accelerates quickly through advanced conjunction usage, storytelling, reported speech, phrasal verbs, pronunciation correction, filler reduction, thinking directly in English, and the art of expressing strong opinions with clarity and conviction. It closes with a final recorded performance — a tangible, permanent record of how far the student has come across 10 weeks and 40 sessions.

## WHO ASCEND IS FOR

*ASCEND is for you if you can already form basic sentences in English and have a working grasp of grammar, but still hesitate in professional contexts, lose fluency under pressure, struggle to express nuanced thoughts, or want to move from functional English to genuinely authoritative communication.*

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## The Approach

What makes ASCEND distinct from other intermediate English courses is where it places its emphasis. Most courses at this level continue drilling grammar — which an intermediate student largely already knows. ASCEND treats grammar not as the destination but as the launchpad. The first three weeks recap tenses efficiently and accurately, and then the programme moves immediately into the dimensions of communication that actually separate a competent speaker from a confident, compelling one.

By Week 9, students are doing something that very few courses ever attempt to teach directly: thinking in English. Not translating from their mother tongue — actually formulating thoughts in English before speaking them. This is the most important cognitive shift in the journey to fluency, and ASCEND builds toward it deliberately across every preceding week. The final week introduces communication frameworks and opinion-expression training, giving students a repeatable mental structure they can use in any professional context long after the programme ends.

As with all Speakent programmes, daily vocabulary building and phrasal verb practice are not a separate module — they run as a constant thread through every single class, so that expressive range is growing in parallel with every other skill being developed.

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## **Programme Highlights**

- Founder-led training — direct, personal mentorship throughout all 10 weeks
- 40 structured sessions across 7 thematic modules
- Rapid grammar recap in Weeks 1 to 3, followed by advanced communication training
- Thinking in English drills — the most transformative skill in the programme
- Filler reduction practice — systematically eliminating speech fillers
- Pronunciation correction — targeted work on patterns that affect professional perception
- Advanced debates, group discussions, role plays, and storytelling sessions
- Final recorded performance — a formal assessment and a permanent record of progress
- 5+ exclusive e-books and gamified learning elements
- Performance tracking so students can see exactly how far they have come
- A high-standards, supportive batch community with zero judgment

# Full 10-Week Curriculum

The curriculum is organised across seven thematic modules. The first three weeks move quickly through foundational grammar as a confident recap — not as new learning, but as a clean-up and consolidation. From Week 4 onwards, the programme focuses entirely on advanced communication skills, professional readiness, and the psychological dimensions of confident expression.

## MODULE 1 — FOUNDATION RECAP (WEEKS 1–3)

ASCEND does not assume that intermediate students have perfectly clean foundations. Hidden errors and fuzzy grammar habits are extremely common at this level — and they are also much easier to fix now than they were at the beginner stage, because the student already has the conceptual understanding. Weeks 1 to 3 systematically clear up those habits across all tense groups, using advanced warm-ups and intensive speaking drills that move at a pace appropriate for someone who is not learning these concepts for the first time.

### WEEK 1 — PRESENT TENSE MASTERY

- › Present Tense — full review across all four present forms with emphasis on common errors
- › Doubt Clear Sessions — addressing persistent confusion that has carried over from earlier learning
- › Advanced Warm-Up — high-speed speaking activation exercises calibrated for intermediate students

### WEEK 2 — PAST TENSE MASTERY

- › Past Tense — comprehensive review of all past forms with focus on natural, spontaneous use
- › Speaking Drills — intensive oral practice under time pressure to build automatic accuracy
- › Doubt Clear Classes — individual correction of errors that appear only under speaking pressure

### WEEK 3 — FUTURE TENSE & COMPLETE TENSE RECAP

- › Future Tense — all forms including conditionals and their appropriate professional contexts
- › Practice Sheets — intensive written and spoken consolidation across all tense groups
- › Tense Recap Classes — a comprehensive review that ties all three weeks together
- › Role Play Session — using all tenses simultaneously in realistic, multi-turn conversations

## MODULE 2 — MODAL VERBS (WEEK 4)

Modal verbs are revisited at an advanced level in ASCEND. The focus is entirely on nuance — the difference between 'can' and 'could' in a polite professional request, between 'must' and 'have to' in degrees of obligation, between 'may' and 'might' in expressing different levels of probability. These distinctions matter enormously in professional English, and getting them right signals a genuine command of the language. Week 4 covers all five modal groups and closes with a full recap to ensure every modal is thoroughly internalised.

#### **WEEK 4 — COMPLETE MODAL VERB COMMAND**

- › Can and Could — advanced usage in professional and polite contexts with nuanced distinction
- › Would and Should — conditionals, advice-giving, and calibrating formality levels precisely
- › May and Might — probability, formal permission, and degrees of certainty in speech
- › Have To, Need To, and Must — obligation vs. necessity vs. logical certainty
- › Recap Classes — full consolidation with situational drills across all five modal groups

### **MODULE 3 — SUBJECT-VERB AGREEMENT, ACTIVE-PASSIVE VOICE & PICTURE DESCRIPTION (WEEK 5)**

Week 5 targets two critical grammar areas simultaneously and then applies them in one of the most demanding speaking exercises in the programme: picture description. Describing a photograph in real time requires every grammar skill working at once — agreement, tense, voice, vocabulary — all while the student is being observed. It is an exercise that builds both accuracy and composure under pressure.

#### **WEEK 5 — SVA, ACTIVE-PASSIVE & VISUAL DESCRIPTION**

- › All Rules of Subject-Verb Agreement — comprehensive rule set with an emphasis on advanced cases
- › Practice Classes — spoken and written SVA drills targeting the most persistent error patterns
- › Rules of Active and Passive Voice — transformation, context, and when each form is more effective
- › Doubt Clearing Classes — resolving confusion across both grammar topics with individual attention
- › Picture Describing Sessions — applying all grammar in real-time visual narration under observation

### **MODULE 4 — ADVANCED CONJUNCTIONS (WEEK 6)**

At the intermediate-to-advanced level, the most important skill with conjunctions is not recognising them — it is deploying them to build complex, layered arguments in real time. Week 6 pushes students to use conjunctions not in writing exercises but in live structured debate, which is one of the most cognitively demanding speaking environments that exists. The ability to construct a coherent multi-clause argument while managing nerves, listening to an opponent, and staying within time is exactly the kind of pressure that professional environments create.

#### **WEEK 6 — ADVANCED CONJUNCTIONS, ROLE PLAY & DEBATE**

- › Advanced Conjunctions — complex clause construction practised throughout the full week
- › Practice Classes — building sophisticated multi-clause sentences under spoken time pressure
- › Role Play Class — using conjunctions fluently across varied conversational and professional scenarios
- › Debate Sessions — structured formal debate requiring advanced vocabulary and logical argumentation

### **MODULE 5 — REPORTED SPEECH, PREPOSITIONS & PHRASAL VERBS (WEEKS 7–8)**

Weeks 7 and 8 cover three interconnected areas that together dramatically elevate a student's expressive range. Reported speech is essential for professional and academic communication —

the ability to relay what someone said, accurately and naturally, without distorting their meaning. Prepositions are addressed from basic to advanced, eliminating the subtle prepositional errors that persist even at the intermediate level. And phrasal verbs — the informal, idiomatic expressions that native speakers use constantly — are the single vocabulary category that most marks someone as a genuinely fluent communicator rather than a technically competent one.

## **WEEK 7 — REPORTED SPEECH & PREPOSITIONS**

- › Rules of Direct and Indirect Speech — all transformation rules with a focus on natural spoken use
- › Practice Class — intensive spoken and written drills for accuracy under pressure
- › Basic to Advanced Prepositions — complete prepositional coverage eliminating all common errors
- › Doubt Clearing and Practice Sessions — targeted individual correction of persistent mistakes

## **WEEK 8 — PHRASAL VERBS, GROUP DISCUSSION & STORYTELLING**

- › Basic to Advanced Phrasal Verbs — common and professional phrasal expressions for natural speech
- › Recap Classes — consolidating all modules covered from Weeks 1 through 7
- › Group Discussion Round — applying all accumulated skills in a competitive, evaluated GD setting
- › Storytelling Sessions — building and narrating complete, structured stories with advanced language

## **MODULE 6 — FLUENCY, THINKING IN ENGLISH & PRONUNCIATION (WEEK 9)**

Week 9 is the most psychologically focused week in the entire programme, and in many ways it is the most transformative. Thinking in English — formulating thoughts directly in English rather than constructing them in Hindi and translating — is a learnable cognitive shift, and this week trains it through specific drills designed to interrupt the translation habit and replace it with direct expression. Filler reduction is practised systematically, because fillers are not just a verbal habit — they are a symptom of the hesitation and self-monitoring that the whole programme is working to reduce. Pronunciation correction addresses the specific patterns most common in Hindi-medium learners. And the week closes with a high-intensity debate using advanced vocabulary, bringing together every skill built across the preceding eight weeks.

### **WEEK 9 — THINKING, PRONUNCIATION & ADVANCED DEBATE**

- › Thinking in English Drills — training the mind to formulate thoughts in English without translating
- › Reducing Filler Practice — systematic elimination of speech fillers through targeted repetition
- › Pronunciation Correction — focused work on the most common pronunciation patterns at this level
- › Debate with Advanced Vocabulary — formal structured debate demanding elevated lexical and logical range

## **MODULE 7 — AUTHORITY, OPINION & FINAL PERFORMANCE (WEEK 10)**

The final week of ASCEND is about presence — the quality that separates a speaker who is merely understood from one who is genuinely heard. Communication frameworks give students a repeatable mental structure for organising and delivering ideas clearly under professional pressure. Opinion-expression training teaches students how to hold a position, defend it under challenge, and disagree with someone respectfully without losing either clarity or credibility — skills that are indispensable in interviews, presentations, team meetings, and client conversations. The course closes with a final recorded performance that captures everything the student has built across 10 weeks, followed by a farewell that marks the end of a genuine transformation.

### **WEEK 10 — AUTHORITY, OPINION & FAREWELL**

- › Communication Frameworks — structured models for organising and delivering ideas under pressure
- › Expressing Strong Opinion Training — holding positions, defending arguments, and disagreeing professionally
- › Final Recorded Performance — a formal assessment capturing the student's full communicative ability
- › Farewell — celebration of progress, recognition of achievement, and guidance on next steps

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## The Promise

If you commit to the ASCEND programme for all 10 weeks — attending consistently, doing the daily practice, and pushing through the discomfort of the harder weeks — you will not be the same communicator at the end as you are at the beginning.

That is not a marketing promise. It is the outcome of structure, repetition, and real accountability. Every session is designed with intention. Every week builds on the last. Every student is personally seen, tracked, and guided — not left to manage their progress alone.

The gap between knowing English and commanding it is not a gap of intelligence. It is a gap of training. ASCEND closes it.

### **SPEAKENT'S CORE BELIEF**

*Every person who has something worth saying deserves the ability to say it with clarity, confidence, and authority. That ability is not a gift. It is a skill. And skills can be trained.*

## **SPEAKENT ASCEND**

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